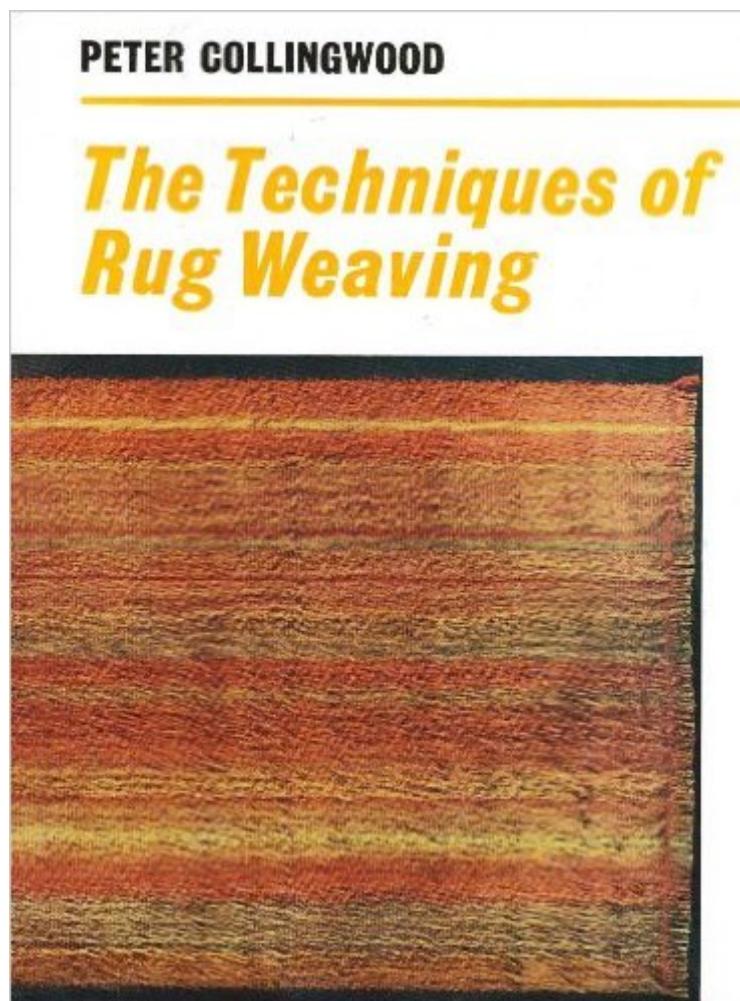


The book was found

The Techniques Of Rug Weaving



Synopsis

The author of this book, a doctor for five years, left medicine to take up hand weaving in 1950. Since then, he has lived by weaving rugs and wall-hangings, and by writing on and teaching textile techniques, especially in America. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 527 pages

Publisher: Watson-Guptill; Reissue edition (January 1, 1969)

Language: English

ISBN-10: 0823052001

ISBN-13: 978-0823052004

Product Dimensions: 1.5 x 6.5 x 9.5 inches

Shipping Weight: 2.8 pounds

Average Customer Review: 4.7 out of 5 starsÂ [See all reviewsÂ \(18 customer reviews\)](#)

Best Sellers Rank: #566,234 in Books (See Top 100 in Books) #53 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Rugs #226 inÂ Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Weaving #58517 inÂ Books > Arts & Photography

Customer Reviews

Any hand weaver who is serious about weaving more than one rug needs this book in their library. It is easy to follow and it covers a comprehensive range of techniques. The diagrams are clear and the text is easy to follow. It is possible to skim and to leap across whole chapters to follow your interest. If it has one drawback it is that most of the photographs of Collingwood's own work are in black and white. If you have the inclination towards rugs and the inspiration, Collingwood will support you to avoid the pitfalls and plan the fulfillment of your creative spirit

A classic rug weaving book, a must for any serious weaver, though somewhat complex, the information is unique, the creative possibilities are fully explored.

The BEST rug weaving book there is. Has a lifetime of information and directions and examples. I couldn't weave rugs without this book. I gave it as a gift to a beginning weaver who will learn from it.

the techniques of rug weaving by peter collingwood 1979 chapter 1 equipment for rug weaving warp & weft yarns general rug weaving techniques weft-faced rugs in plain weave part 1: techniques in which the weft runs from selvage to selvage weft-faced rugs in plain weave part 2: techniques in which the weft does not run from selvage to selvage weft-faced rugs in plain weave part 3: techniques giving a raised surface decoration weft-faced rugs in multi-shaft weaves part 1: techniques giving all-over effects weft-faced rugs in multi-shaft weaves part 2: techniques giving block designs controlled by shafts weft-faced rugs in multi-shaft weaves part 3: techniques giving block designs controlled by pick-up methods weft pile techniques warp-faced rugs of all types rugs in which both the warp & the weft contribute to the surface warp & weft twining rug finishes out of print Peter Collingwood died in October 2008 - [...]

This book covers just about everything a rug weaver needs to know except the basics. I have been a weaver for several years so the terms were very well known to me but someone just starting out would be totally lost. Mr. Collingwood is often acknowledged as the go to source for rug weaving and this book sure showed me why. If you have some weaving knowledge and are aware of the terms used by weavers you will find this book very useful not just for rugs but it also gave me a lot of ideas on how to alter drafts for more common things like towels, runners, scarves, etc. I'm also equally sure that tapestry weavers will be thrilled with learning new ways of doing things as well. A few of the things covered are variations on tabby, twills, blocks, use of color, selvage treatments, finishings, piles, cut piles. Detailed drawings and descriptions are what makes the book well worth the cost not just for rug weavers but for all weavers.

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This is a thorough book, but difficult to understand for beginners. It is dry and complicated to get

through and I would only recommend it as a reference, not necessarily a working book. There are others much easier to use for general rug weaving instruction.

This is the most thorough, technical exploration of the techniques of rug weaving. Goes beyond line drawings to show the paths of 3-D weft and warp with arrows and expanded interlacements. But fabulous as it is, don't pay a 'new' book price for a book that has been previously owned.

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